

Intermediary Plan towards Creating a Nation based on Culture and the Arts (Summary)

Japan aims to become a hub for international cultural arts exchange by 2020

[At Present] Japan's world-renowned cultural power

Examples: Regional art festivals, festivals and folk performing arts, Shinto shrines, Buddhist temples, traditional Japanese-style houses, creative cities, museums, natural history museums, theatres

Japan's strong points
"National strength"

[Period up until 2020] "Reinforcement period to strengthen Japan's cultural power"

Systematic strengthening of Japan's regional cultural foundations by 2020

Discover, foster, disseminate

< Nurturing human resources > (Policy examples)



At elementary school in Fukushima City.

- Enrich **children's experiences in culture and the arts**
- Foster **facilitators** (People capable of explaining art in a simple, fun way)
- Foster **successors** in traditional performing arts and traditional craftsmanship
- Promote **overseas study** of upcoming artists
- Enrich **hands-on experiences** through school **workshops**
- Assist **top-level** artistic activities
- Develop **practical curricula** at arts universities

<Revitalizing regional communities> (Policy examples)



-Third Yokohama Carnival

- Preservation and restoration of cultural properties, radical strengthening of disaster prevention measures (aim to extend appropriate restoration period of the foundation of buildings to **150 years**)
- Increase number of historic remains and scenic areas under Comprehensive Management Policy (from 400 -> **800**)
- Increase number of municipalities under the Historical Culture Basic Plan (from 20 areas -> **100 areas**)
- Increase number of municipalities which are members of the Cultural Creative Cities network (from 32 -> **170**)
- Nurture a culture of donation

< Creating a hub for international cultural exchange > (Policy examples)



Workshop in US of ancient court music

- Strengthen dissemination of "traditional and pop-culture"
- Enrich overseas dissemination sites (increase number of visits from 1 million -> **2 million**)
- Promote overseas dissemination of Japanese **clothing, food and residences**
- Promote **media arts festivals**
- Disseminate information on **Japan Week**
- Host **summit on Global Cultural Creative Cities Network**
- Realize **East Asia Cultural Exchange Plan**
- Promote **e exchange** of East Asian cultural cities

Enhance Facilities, Organizations and Systems

Create a foundation for strong cultural power

2020

A cultural nation loved and respected by the world

Cultural events with the collaboration of nationwide municipalities and artists

Disseminate culture from all corners of Japan/human exchanges.

